

Bio

Ryan Arthurs

Ryan Arthurs is a visual artist living in Buffalo, New York. He received his M.F.A. in Photography from Massachusetts College of Art and Design in 2012 and a B.A. in Studio Art from Carleton College in 2005. Ryan was a printmaking artist-in-residence at Anderson Ranch Arts Center in Snowmass Village, Colorado in the fall of 2017.

Ryan's work was selected for exhibition in The National: Best Contemporary Photography 2018 at the Fort Wayne Museum of Art, Indiana. Recent solo and group exhibitions also include; Carleton College, Montserrat College of Art, Beverly, Room 68, Provincetown, Aviary Gallery, Boston Center for the Arts, Emerson College, Boston Young Contemporaries, Boston University and The Maine Museum of Art Triennial, Bangor, Maine.

Ryan was selected by The Magenta Foundation's Flash Forward 2018 Top 100. His series Strata was selected by jurors Lucy Gallun and Melissa Catanese as receiving honorable mention in the International Prize and the Publication Prize categories for the Silver Eye Center for Photography Fellowship 18. He was shortlisted for the 2017 Oseroff Memorial Purchase Prize, CEPA Gallery, Buffalo, NY. He was invited to participate in the Chico Portfolio Review 2019 and the Center Review Santa Fe 2016. Ryan was also nominated for the 2015 Louis Comfort Tiffany Foundation Artist Award.

Ryan has taught photography classes at Carleton College and a course at the Massachusetts College of Art and Design. He was also a photography teaching assistant at Harvard University in the Visual and Environmental Studies department from 2013-2016 working with artists Sharon Harper, David Hilliard, Mike Mandel and Matt Saunders.

In 2020, Ryan launched RIVALRY PROJECTS, a contemporary art project space in the Allentown neighborhood of Buffalo, New York. RIVALRY is founded on the competing motivations to have an arts space that can function as both a site of production and exhibition of emerging contemporary art. Ryan is also a founding member of Houseboat Press, a photography book publishing company that has exhibited both nationally and internationally. His first monograph, The Height of Land, work from Labrador, Canada was published by Houseboat Press in 2013.